

VISIT...

LANZAROTE
Caliente.COM

YOU & I

Words and Music by JOHN RYAN,
JAMIE SCOTT and JULIAN BUNETTA

Moderate Ballad

mp

F G Am C F

F G Am C F

G G6 G D/F#

I fig - ured it out, — I fig - ured it out, —
saw the mis - takes — of up — and down.

Em C

Sec - onds and hours, may - be they had — to take — some time.
Meet in the mid - dle, there's al - ways room — for com - mon ground.

* Recorded a half step higher.

Copyright © 2013 BMG Platinum Songs, Music Of Big Deal, Bob Erotik Music, The Family Songbook, EMI Music Publishing Ltd, UK and Holy Cannoli Music
All Rights for BMG Platinum Songs, Music Of Big Deal, Bob Erotik Music and The Family Songbook Administered by BMG Rights Management (US) LLC
All Rights for EMI Music Publishing Ltd, UK Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights for Holy Cannoli Music Administered by Songs Of Universal, Inc.
All Rights Reserved Used by Permission

G G6 G D/F#

I know how it goes, — I know how it goes — from wrong — and right.
 I see what it's like, — I see what it's like — for day — and night.

Em C

Si - lence and sound, — did they ev - er hold — each oth - er
 Nev - er to - geth - er 'cause they see things in — a dif - f'rent

Em D C Em D C

tight like us? Did they ev - er fight like us?
 light like us. But they nev - er tried like us. }

F G Am C F

You and — I, — we don't want to be like them. —

Em F G

We can make it 'til the end. Noth - ing can come be - tween _

F G Am C F

you and I. Not e - ven the gods a - bove can

1

Em F G

{ sep - a - rate the two of us. No, noth - ing can come be - tween _
 { sep - a - rate the two of us,

F G Am C F

you and I. Oh,

First system of musical notation. Chord symbols: F, G, Am, C, F. Lyrics: you ____ and ____ I. ____

Second system of musical notation. Chord symbol: F. Lyrics: ____ (of us, ____ of us, ____ of us, ____ of us.) ____

Third system of musical notation. Chord symbols: F, G, Am.

Fourth system of musical notation. Chord symbols: C, F, Em. Time signature change: 2/4 to 4/4.

F G F G Am

'Cause you and I...

C F Em

We don't want to be like them, _____ We can make it to _____ the end. _

F G F G Am

_____ Noth - ing can come be - tween _ you and _ I. _____

C F Em

Not e - ven the gods a - bove _____ can sep - a - rate the two _____ of us. _

F G F G Am

No, noth-ing can come be - tween _ you and _ I. You and I. _

C F G Am

Oh, _ you _ and _ I. _

C F F G Am

Oh, _ you and _ I, we can make it if we try..

C F

Repeat ad lib. and Fade

Optional Ending

F G Am

Oh, _ you and _ I. _